

A movie poster for 'Private Life'. The top half of the poster is a dark, moody photograph of a couple walking away from the camera down a path in a forest. The path is covered in fallen leaves, and the trees are dense with green foliage. The title 'PRIVATE LIFE' is written in large, white, distressed, all-caps letters across the top. Below the title, the text 'INSPIRED BY AN ACTUAL HATE CRIME' is centered in a smaller, white, sans-serif font. At the bottom, a solid black bar contains the credits in white text, followed by the website 'PRIVATELIFEMOVIE.COM' and the copyright notice '©2014 UNIVERSITY OF SOUTHERN CALIFORNIA'.

PRIVATE LIFE

INSPIRED BY AN ACTUAL HATE CRIME

"PRIVATE LIFE" WRITTEN AND DIRECTED BY GREGORY L WILLIAMSON
PRODUCED BY BILLY G SULLIVAN ARUN NARAYANAN GREGORY L WILLIAMSON
KEVIN JOY JOE REGELBRUGGE AND DANIEL MARKS JR
CASTING BY MIKE PAGE, CSA DIRECTORS OF PHOTOGRAPHY MATT EDWARDS ROBERT HANSON
ORIGINAL MUSIC BY ALLYSON NEWMAN EDITED BY AMY ADLER SOUND DESIGNED BY BEN LISTNER

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LOGLINE

When Eric, a young reclusive photographer, secretly follows his boyfriend Chris into the mountains, he hopes to find answers about Chris's fidelity. Instead, Eric finds a deeper connection to himself and to Chris just as they fall prey to a stranger who targets them, a tragedy that changes Eric forever. **Private Life** is inspired by an actual hate crime.

SYNOPSIS

Questioning the fidelity of his relationship, Eric finds a disturbing answer when he spies on his boyfriend Chris. The situation evolves into a more complex problem when Eric secretly follows Chris into the mountains on a backpacking trip. When Chris discovers Eric up there their relationship is tested. Eric finds a deeper connection to himself and to Chris just as they fall prey to a stranger who targets them, a tragedy that changes Eric forever. **Private Life** is inspired by an actual hate crime.



PRIVATE LIFE



DIRECTOR'S STATEMENT

Private Life was inspired by a real hate crime. A gay couple, backpacking through the Appalachians, was shot at eight times sniper style while making love in a secluded mountain meadow. I first read about the shooting over a decade ago and it terrified me. I thought it was the worst thing that could happen to someone. I stopped hiking alone and when I did go, I only went with women.

I had put myself in the shoes of this unsuspecting couple. I had imagined being on that mountain and feeling like we were the only two people in the world. I've always fantasized about feeling safe enough to really let go of my inhibitions and simply love and trust someone. Because the mountains have always represented a haven to me it was easy for me to imagine this meadow as a safe place. So when I read this story I imagined finally being able to let go of my fears only to be met and shut down so aggressively by a random act of hate and violence. In some ways this story represents everything I fear about expressing my own vulnerability. It is both the deep personal implications of this story as well as the greater issue of the heinous nature of hate crimes that drives me to tell this story. I believe it is an important story for me to tell.

Even after coming out I spent a lot of time judging others—too gay, too effeminate, too shallow, too political or just too into escaping their troubles with drugs and alcohol and drama. Being gay is a large and complicated conversation and my place within it has never been much more than tenuous. It wasn't until I started figuring out what this story means to me that I felt like I had anything to contribute to the conversation.

To really open myself up to another person makes me feel vulnerable to them shutting me down, walking away and not returning it. It makes me feel that what I'm sharing might be judged as offensive or immoral or wrong or selfish and met with hostility, anger, rage or violence. It makes me feel vulnerable to feelings of embarrassment and humiliation and that's really scary to me. Fear of vulnerability I think is a universal part of the human experience—a necessary instinct for survival. But there's so much more to life than just surviving it. Making this film is a way to confront my own fears about what it means to me to come out and be vulnerable.

Private Life is a story about a broken sort of person, who is scared and trying to hide from the world and how he ultimately learns that only by opening up and making himself vulnerable can he truly begin to heal.

- Gregory L. Williamson

PRIVATE LIFE



GREGORY L. WILLIAMSON / DIRECTOR, WRITER, PRODUCER

In Los Angeles, Gregory is completing a Master of Fine Arts (MFA) in film and television production at the University of Southern California (USC). Previously he studied film production at Academe of Film and Television in Prague, Czech Republic and creative writing with a Bachelor of Science from Portland State University. Gregory produced and co-wrote **Frat House Musical**, which recently won a student Emmy for Best Series. He also produced **Mein Schloss**, which won Best Documentary at the First Look Film Festival and was subsequently invited to screen at Los Angeles's premiere LGBT film festival Outfest.

Before graduate school, Gregory worked in the commercial construction management, general contracting and engineering industry. Originally from Oregon, Gregory has a background in theatre and music performance. His additional creative and entertainment-oriented experience is varied, including: managing music groups and album recordings; designing haunted houses; directing theatre; theme parks; music tours; radio and television commercials; and a couple of parade floats.

BILLY G. SULLIVAN / PRODUCER

Billy Sullivan is a filmmaker who earned his MFA from The USC's School of Cinematic Arts. Billy was born in Minnesota and while there earned a Bachelor of Art (BA) in creative writing and literature. It was no surprise to his friends and family that he turned in the cold Minnesota winters to make films in the warm sun of Los Angeles. Billy enjoys making films in all genres but especially loves working in comedy and touching on social issues. He has worked in film, television, and web series, in various roles including, director, writer, producer, and editor. He has created films in a range of topics from the troubles of Catholicism to a musical about life in a fraternity.

Billy has won multiple awards including a student Emmy for Best Series for **Frat House Musical**, and his work has been featured at film festivals, including a premiere at the South by Southwest Film Festival in Austin, Texas.

When Billy isn't working on a film project you can typically find him trying his best to be a classy guy either by singing karaoke or challenging his friends to a dance off. If he can't be found it is very likely that he is in the process of traveling somewhere he has never been before or hiking to the top of a mountain.



PRIVATE LIFE



ARUN NARAYANAN / PRODUCER

Arun Narayanan is currently in his final year of the MFA program in film and television production at USC's School of Cinematic Arts. He previously graduated Magna cum Laude from Brandeis University in Waltham, Massachusetts with undergraduate degrees in Economics and Film Studies. While at Brandeis, he acted as Director of Programming for the campus television station, overseeing the production of various student projects, including a popular web series that he created, and multiple award-winning short films. After leaving Brandeis, Arun spent one year working as a Customer Development Manager for PepsiCo in Connecticut before moving to Los Angeles to begin a career in film. Since 2011, Arun has produced and directed various short films in and out of the USC curriculum, including **False Witness**, which was a part of the Short Film Corner at the 2013 Cannes Film Festival.

MATT EDWARDS / DIRECTOR OF PHOTOGRAPHY

Matt is a Los Angeles native, which at least partially explains his addiction to film-making. He's always been obsessed with the visual nature of film and from an early age, has had an intense fascination with cinematography and visual effects. After earning his BA from Stanford University, he worked at George Lucas' visual effects house, Industrial Light and Magic (ILM), for four years, serving as a lighting Technical Director on such films as **Star Wars: Episode III**, **Terminator 3**, and **Pirates of the Caribbean**. Though he loved his time at ILM, Matt then stepped away from the world of post-production determined to spend time behind the camera and returned to school, graduating from USC with an MFA in film production. As a Director of Photography, Matt has been lucky enough to shoot shorts, commercials, and features, and has traveled internationally to do so.



AMY ADLER / EDITOR

Amy was born and raised in New York City. She graduated from Cooper Union and received her MFA in Visual Art from University of California Los Angeles. She has had one person shows at the Museum of Contemporary Art Los Angeles, the Museum of Contemporary Art San Diego and The Aspen Art Museum. In the spring of 2005 Twin Palms Press released a monograph of her work entitled, Amy Adler **Young Photographer**. Amy currently lives and works in Los Angeles and is Associate Professor of Visual Art at the University of California San Diego. In 2011, Amy received a second MFA in film from USC's School of Cinematic Arts. Please visit Amy's website at amyadler.com and the website for her short film **Mein Schloss** at www.meinschlossmovie.com.



PRIVATE LIFE



ALLYSON NEWMAN / COMPOSER

As a native of Sydney Australia, Allyson studied composition at the Sydney Conservatorium of Music, during which she was awarded multiple scholarships for excellence in composition. Allyson was introduced to the film world by creating music for Dolby to showcase their technology at the Audio Engineers Society Conferences in Munich and New York. This led Allyson to seek out directors in Sydney and work on films such as **Cheek to Cheek** (Winner, Palm Springs Int.), **The Ball** (staring Max Gillies and Gabby Milgate) and her first feature film **Watermark** which screened at the Cannes Film Festival. Allyson moved to Los Angeles in 2004 to study at USC under the tutorage of renowned Hollywood composers such as Michael Giacchino and Christopher Young. Following USC, she attended the Aspen Music School where she studied with notable film composers Thomas Newman and Jeff Rona. Allyson has been awarded both an Australia Council for the Arts Grant and an Australian Guild of Screen Composers Award for her work in film music. Allyson recently finished the original score for the feature film **This Thing With Sarah** directed by Michael Donnegar, and currently works on the Emmy-winning television series **Childrens Hospital**.

BEN LISTNER / SOUND DESIGNER

The "T" in Ben's last name is silent, which makes it more appropriate that he went into audio. Growing up in the shadows of Chicago, and despite the ever-present question of "are you a good listener," Ben developed a love for all things music and film, going on to earn a degree in film and audio production. He currently resides in Chicago, Illinois, working at a boutique audio post-production studio. When he's not working on all things aural, Ben makes wine, makes plans to travel around the world, listens to music, and teaches himself how to play different instruments.



KEVIN JOY / ERIC

Kevin Joy is a Los Angeles native. He began acting at a young age, starring in plays throughout elementary school. Kevin continued acting throughout high school, but at that point it was still just a hobby. After high school, Kevin pursued an English literature degree at California State University Northridge.

It was during college that Kevin rediscovered his passion for acting. He worked his way up to the master class at the Michael Woolson Studio and recently graduated from the improv program at Upright Citizens Brigade.

Most recently, Kevin can be found on **90210** and a recurring role on ABC's **The Middle**.

PRIVATE LIFE



JOE REGELBRUGGE / CHRISTOPHER

Joe Regelbrugge is proud to be part of this film. Joe has been in numerous plays, television shows and films, and has been a voice for the gay community throughout his career. Some of his projects MTV's **Undressed**, **TIPS**, **Dangerous Corner** have not only given exposure and support to the gay community, they've also offered an insight and perspective of equality and hope. Joe was also interviewed several years ago by the Associated Press in regards to PROP 8, and he continues to find projects that create a better world for the gay community. His most recent play, **PIECES**, won the International New York Fringe Festival in 2012, was nominated for a GLAAD award, and is a truly powerful reflection on gay men, equality, and the stereotypes and prejudices we are all trying to break and understand as people.

MIKE PAGE, CSA / CASTING DIRECTOR

Private Life Casting Director, Mike Page, was born and raised in Boulder, Colorado and graduated from the University of Colorado with a degree in broadcast news. He began work as an Office Production Assistant on ABC's **Brothers and Sisters**. And then, during the writer's strike, Mike worked pre-production on the movie **Twilight**. Soon he was working in official casting capacities on numerous television shows and pilots such as Showtime's **Weeds**, NBC's **Community** and **My Name is Earl**, FOX's **Fringe** and **Alcatraz** and **Raising Hope**, CBS's **The Defenders** and **Criminal Minds: Suspect Behavior**. He has also served as Casting Director on past USC films such as **Paulie** and **Magazine Missionaries** (the latter written and directed by **Private Life** Producer Billy Sullivan.)

Currently, Mike is working with David Rapaport Casting as the Casting Associate on The CW's series, **Arrow**. Though he jokingly referred to casting **Private Life** as the casting trifecta of death (i.e. student film, gay content and nudity), he feels incredibly honored to have been a part of this timely, important and poignant project.



FILM STILLS

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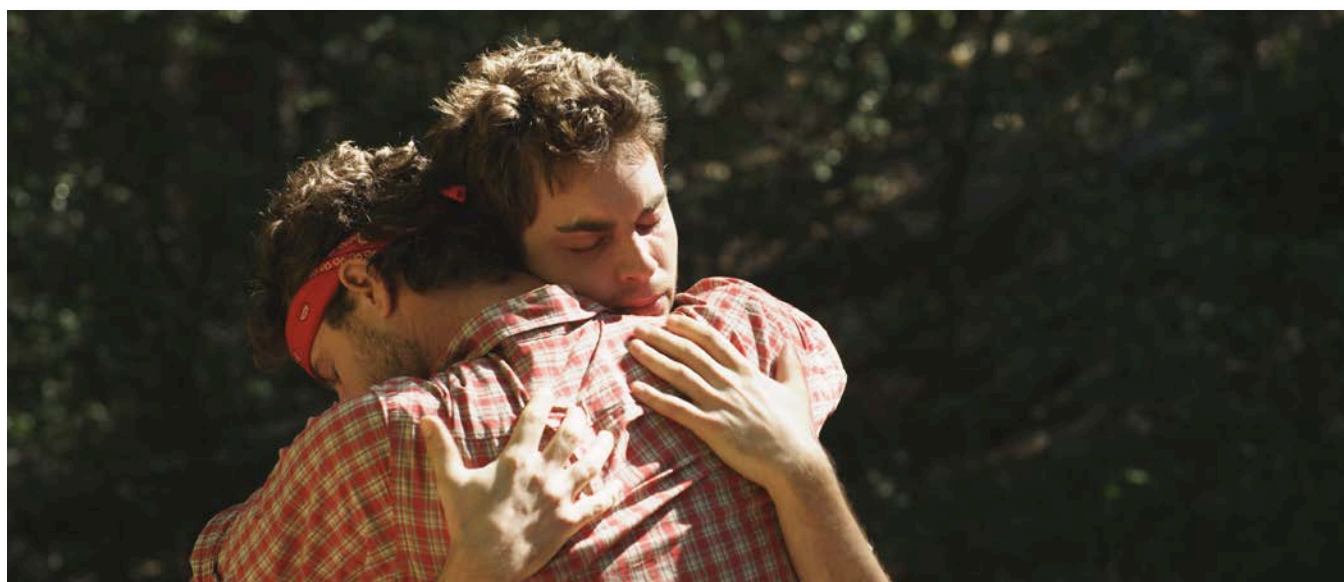


FILM STILLS

PRIVATE LIFE



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PRIVATE LIFE



Written and Directed by **Gregory L Williamson**

Producers **Billy G Sullivan**
Arun Narayanan
Gregory L Williamson

Directors of Photography **Matt Edwards**
Robert Hanson

Production Designer **Frank Bonanno**

Edited by **Amy Adler**

Costume Design **Sonia Lerner**

Original Music by **Allyson Newman**

Casting Director **Mike Page, CSA**

Sound Design by **Ben Listner**

Unit Production Manager **Matthias Hug**

First Assistant Director **Katie Wincor**

Cast (in order of appearance)

Eric	Kevin Joy
Christopher	Joe Regelbrugge
William	Joe Souza
Eric's Mother	Robin Beaman
Devin	Daniel Marks Jr
John	Sean M Mount
Good Samaritans	Elliot Montague
	Julian Vican
Pastor	John Terrill
Funeral Attendees	Lance Charnow
	Jerry E Blair
	Jodi Davis
	Kesley Hewlett
	David Bales
	Lizet Stephanie
	Kena Worthen
	Debrah Berman
	Billy Sullivan

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Police Officers **David Bales**
Eric Parkin
Charles Leisenring
Billy Sullivan

Photography Models **Dirk Ellis**
Daniel Marks Jr
Eric Corbin
George Loomis
Daniel Arguedas
Andrew Valenzuela
Forest Welton

Dog **Al Capone**

Stunts

Stunt Coordinator **Andrew Montanez**
 Eric Stunt Double **Joshua Hill**

Art Direction **Katie Moest**

B Camera Operation **Robert Hanson**
Charles Leisenring
Julian Vican
Billy Sullivan

First Assistant Camera **Alicia Fischmeister**

Second Assistant Camera **Eliza Kim**
Eric Parkin
Quinn Johnson

Script Supervisor **Julie Lynn Thompson**

Production Sound Mixer **Kari Barber**

Boom Operators **Charles Leisenring**
Kari Barber

Hair and Makeup Design
 & Effects Makeup **Alathea Reese**

Key Grip **Robert Hanson**
Robin Cho

PRIVATE LIFE



Grip & Electric Swing
Alex Van Mill
Philip Moore
Johann Ortizo
Edgardo Leija
Kevin Campbell

Onset Visual Effects Supervisor **Robert D Bailey**

Production Coordinator **Matthias Hug**

Second Assistant Directors
Elliot Montague
Chelsea Lawrence

Digital Imaging Technicians
Eric J Robbins
Billy Sullivan

Eric Double
Christopher Double
Billy Sullivan
Eric Corbin

Production Assistants
Quinn Johnson
Amy Ergle
David Bales
Patrick Fritz
Chelsea Lawrence

Post Production Supervisors
Arun Narayanan
Billy Sullivan

Dialogue Editors
Ben Listner
Baihui Yang

ADR Editors
Ben Listner
Kari Barber

Music Editors
Dan Blanck
Allyson Newman

ADR & Foley Recordist/Engineer **Kari Barber**

Re-Recording Mixer **Marcello Dubaz**

Set Photographers
Julian Vican
Nick "Vatch" Karagozian

Dog Wrangler/Trainer **Jacqueline Matuszak**

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Visual Effects

Visual Effects Supervisor **Leandro Pucci**
 Visual Effects Artists **Kyle Holub**
Brandon Bogard
Francisco Garcia
Leandro Pucci
Victor Ibarra
Eduardo Arroyo

Color by

The Moving Picture Company

Color Executive **Ed Koenig**
 Color Producer **Edward J Ilsley III**
 Colorist **Derek Hansen**

Music Scoring Mixer **Dan Blanck**
 Conductor **Matt Novack**
 Violin **Yifan Zhou**
Ying-Chen Tu
Meagan Mason
Jing Liang
Xiaoxue She
Junqi Tang
 Viola **Diana Wade**
Bohyun Kim
Ignacio Cuello
 Cello **Robert Lee**
Sunnat Ibragimov
 String Bass **Dennis Caravakis**
 Piano **Thomas Kotcheff**
Allyson Newman

Social Media & Marketing Manager **Tiffany Wu**
 Marketing Coordinators **Fiona Wu**
Shaina Eng
Michael La Breche
 Graphic Design **Abdullah Hassan**
Tiffany Wu

Faculty Advisor **John Watson**

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Special Thanks

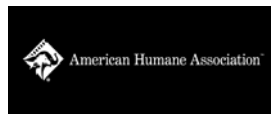
Adventure 16
Robert Hanson
Eric J Robbins
Julian Vican

Henry Roberts	Warren and Polly Williamson
Brian Kumfer	Monetta Williamson
Charles and Sharon Miller	Jeff and Linda Hargens
Suna Kneisley	

Brenda Goodman	Joe Wallenstein
Margie Sperling	Richard Hyland
Dick Wirth	Reba Molock
Stephen Goepel	Nick Rossler
Steve Hedstrom	Alan Starbuck

The Producers Would Also Like To Thank

Inland Empire Film Commission	County Of Riverside Economic Development Agency
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Mountain View Cemetery	



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Monitored The Animal Action
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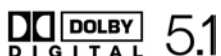


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USC School
of Cinematic Arts

Student Produced At USC School of Cinematic Arts

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